

Wood & Resonator Ukuleles

Gold Tone created two models to replicate the most famous Hawaiian ukulele. We chose the soprano scale because it created the desired tone associated with this instrument. The Hawaiian word ukulele translates to “jumping flea”, which is also a standard phrase used for tuning the ukulele (“my dog has fleas”). Outfitted with nylon strings, it is played with the thumb and fingertips to produce a mellow tropical tone.

The Reso-Uke has a biscuit-style cone that produces the tone while the brush-finished brass body amplifies the volume.



	GU-200	GU-100	ResoUke
Top	Solid Mahogany	Solid Mahogany	Brass
Back & Sides	Solid Mahogany	Mahogany	Brass
Neck	Mahogany	Mahogany	Mahogany
Fingerboard	Ebony	Mahogany	Rosewood
Saddle	Ebony	Ebony	Maple
Inlay	Dot	Dot	Dot
Binding	Creme Celluloid and Inlay	Creme Celluloid	
Nut Width	1 3/8" Bone	1 3/8" Bone	1 3/8" Bone
Tuners	Grover® Sta-Tight	Grover® Sta-Tight	Kluson-Style
Pickups	Optional: Hot Dots	Optional: Hot Dots	Optional: Under Saddle Transducer
Scale Length	13 3/4"	13 3/4"	14 1/2"
Weight	1 lbs	1 lbs	2.5 lbs.
Tuning	GCEA	GCEA	GCEA
Strings	.025, .036, .030, .023	.025, .036, .030, .023	.025, .036, .030, .023
Finish	Matte	Matte	Brushed Metal
Hardware	Chrome	Chrome	Chrome
Options	Lefty	Lefty	Lefty
Case	Included	Included	Included

Banjo Ukuleles

Made popular by British sensation George Formby to accompany his comical songs, the banjo ukulele brings a new tone to the ukulele world. A ukulele neck attached to a banjo body, it's available with or without a resonator. The banjo body is kept small to accentuate the higher-pitched tones of the ukulele, while still providing the plunk of a banjo. Many artists have included the banjolele in their arsenals, such as George Harrison, Brian May and, more recently, Béla Fleck on his 2014 album *Béla Fleck and Abigail Washburn*. In 2010, Gold Tone created the BU-line in order to offer all the voices in the ukulele choir at affordable prices.



	Banjolele Dlx	Banjolele	BUB	BUT	BUC	BUS
Tone Ring	Rolled Brass	Rolled Brass				
Rim	8" Maple	8" Maple	8" Maple	8" Maple	8" Maple	8" Maple
Tension Hoop	Steel	Steel	Steel	Steel	Steel	Steel
Flange	One Piece Cast					
Neck	Maple	Maple	Maple	Maple	Maple	Maple
Tuners	Grover-Style	Grover-Style	Grover-Style	Grover-Style	Grover-Style	Grover-Style
Tailpiece	EZ-String	EZ-String	EZ-String	EZ-String	EZ-String	EZ-String
Resonator	10" Mahogany		Maple Flat Back	Maple Flat Back	Maple Flat Back	Maple Flat Back
Arm Rest	Vega-Style	Vega-Style				
Fingerboard	Ebony	Ebony	Rosewood	Rosewood	Rosewood	Rosewood
Inlay	Snowflake	Snowflake	Mini Dot	Mini Dot	Mini Dot	Mini Dot
Truss Rod			Two-Way Adjustable	Two-Way Adjustable		
Nut Width	1 3/8"	1 3/8"	1 3/8"	1 3/8"	1 3/8"	1 3/8"
Bridge	Maple w/ Ebony Cap	Maple w/ Ebony Cap	Maple w/ Ebony Cap	Maple w/ Ebony Cap	Maple w/ Ebony Cap	Maple w/ Ebony Cap
Head	8" HC Smooth	8" HC Smooth	8" HC Smooth	8" HC Smooth	8" HC Smooth	8" HC Smooth
Scale Length	15 1/2" Concert	15 1/2" Concert	19" Baritone	17" Tenor	15 1/2" Concert	13 1/2" Soprano
Weight	5 lbs.	4 lbs.	3 lbs.	2.10 lbs	2.8 lbs	2.6 lbs.
Tuning	GCEA	GCEA	DGBE	DGBE	GCEA	GCEA
Strings	.025, .036, .030, .023	.025, .036, .030, .023	.035w, .036, .030, .023	.025, .036, .030, .023	.025, .036, .030, .023	.025, .036, .030, .023
Finish	Vintage Brown Gloss	Vintage Brown Gloss	Satin Vintage Brown	Satin Vintage Brown	Satin Vintage Brown	Satin Vintage Brown
Plating	Chrome	Chrome	Chrome	Chrome	Chrome	Chrome
Options	Lefty	Lefty	Lefty	Lefty	Lefty	Lefty
Case	HDBX	HBJ	Included	Included	Included	Included
Bag	HBJ	HBJ				