

Alternative Mandolins

Folkternative Instruments

Any of these eight-stringed instruments can easily be played by a mandolinist or violinists. Bowed-instrument players feel at home on them because they're tuned in fifths; the fingering is the same and they provide exciting new sounds. All these eight-stringers are exploding in popularity and are great examples of Folkternative voices for mandolinists.



Included **BZ-500** **OM-800+** **Included** **Mandola** **Octajo** **HPBMB** **MB-850+**

	BZ-500 Bouzouki	OM-800+ Octave Mandolin	Mandola	Octajo	MB-850+ Mandolin Banjo
Top / Head	Solid Spruce	Arched Solid Spruce	Solid Spruce	12" MC Renaissance	11" LC Frosted
Back & Sides / Rim	Mahogany	Mahogany	Mahogany	Maple/ 14" Maple Resonator	Maple/ 13" Maple Resonator
Neck	Mahogany	Mahogany	Mahogany	Maple	Maple
Fingerboard	Rosewood	Compound Radiused Rosewood	Rosewood	Rosewood	Rosewood
Bridge/Saddle	Ebony w/ Bone Intonated	Adj. Compensated Rosewood	Ebony w/ Bone Intonated	Maple w/ Ebony Cap	Maple w/ Ebony Cap
Inlay	Snowflake	Snowflake	Snowflake	Dot	Dot
Binding		Celluloid			
Tailpiece	Cast	Cast	Cast	CEB-4 Tailpiece	No-Knot
Truss Rod	Two-Way Adjustable	Two-Way Adjustable	Two-Way Adjustable	Two-Way Adjustable	
Nut Width	1-5/16" Bone	1-1/4" Bone	1-1/4" Bone	1-1/2" Bone	1-3/32" Bone
Tuners	Sealed Guitar-Style	Sealed Guitar-Style	Sealed Guitar-Style	Sealed Guitar-Style	Geared
Pickups	Optional: Baggs "Radius"	Passive under saddle	Optional: Baggs "Radius"	Optional: SMP+	Optional: SMP+
Scale Length	26-1/4"	22-1/2"	17-1/16"	22-7/8"	13-7/8"
Weight	4 lbs.	4.5 lbs.	3 lbs.	7.4 lbs.	6.3 lbs.
Tuning	GDAD	GDAE	CGDA	GDAE	GDAE
Strings	.012, .012, .020, .020 .035w, .013, .045w, .018	.050w, .035w, .024w, .016 (Doubled)	.050w, .035w, .020w, .016 (Doubled)	.050w, .035w, .024w, .016 (Doubled)	.040w, .026w, .016, .011 (Doubled)
Finish	Natural Gloss	Natural Gloss	Natural Gloss	Vintage Brown	Vintage Brown
Hardware	Chrome	Gold Plated	Chrome	Chrome	Chrome
Options	Lefty	Lefty	Lefty	Lefty	Lefty
Case	Included	Included	Included	HDTR16	
Bag	HBB	HBTR		HBTR	HPBMB

Rigel & F-Style Mandolins

Rigel Mandolin's founder, Pete Langdell, collaborated with Gold Tone to offer two of his most sought-after designs that include the patented Rigel body style, Quick-Change Tailpiece and the no-fuss internal piezo pickup.

F-Style mandolins, most popular in the bluegrass world, generate a brighter and more aggressive tone.



HBM HDMA GM-A+ HDMR GM-110 HDM GM-70+ Included GM-35

	GM-A+ Rigel	GM-110 Rigel	GM-70+	GM-35
Top	Carved Graduated Spruce	Solid Spruce	Solid Spruce	Spruce
Back & Sides	Solid Maple	Solid Maple	Maple	Maple
Neck	Maple	Maple	Maple	Maple
Fingerboard	Compound Radius Ebony	Compound Radius Ebony	Radiused Ebony	Rosewood
Bridge	Adjustable Radiused Ebony	Adjustable Radiused Ebony	Adjustable Radiused Ebony	Adjustable Rosewood
Inlay	Dot	Traditional	Traditional	Dot
Binding			Creme Celluloid	Creme Celluloid
Tailpiece	Rigel Quick Change	Rigel Quick Change	Cast	Covered Mandolin
Truss Rod	Two-Way Adjustable	Two-Way Adjustable	Two-Way Adjustable	Two-Way Adjustable
Nut Width	1-1/8"	1-1/8"	1-1/8"	1-1/8"
Tuners	4 Inline Open Gear	4 Inline Open Gear	4 Inline Open Gear	4 Inline Open Gear
Pickups	Hidden bridge-mounted transducer	Hidden bridge-mounted transducer	Optional: L.R. Baggs "Radius"	Optional: L.R. Baggs "Radius"
Scale Length	13-11/16"	13-11/16"	13-11/16"	13-7/8"
Weight	2.8 lbs.	2.8 lbs.	2.1 lbs.	2.8 lbs.
Tuning	GDAE	GDAE	GDAE	GDAE
Strings	.040w, .026w, .016, .011 (Doubled)	.040w, .026w, .016, .011 (Doubled)	.040w, .026w, .016, .011 (Doubled)	.040w, .026w, .016, .011 (Doubled)
Finish	High Gloss Tobacco Sunburst	High Gloss Tobacco Sunburst	High Gloss Tobacco Sunburst	High Gloss Tobacco Sunburst
Hardware	Chrome	Gold Plated	Gold Plated	Chrome
Options			Lefty	Lefty
Case	HDMA	HDMR	HDM	Included
Bag	HBM			

A-Style & Electric Mandolins

Over the centuries, the acoustic mandolin has evolved from a small-voiced instrument into a powerful music machine. The solid-body electric mandolin is great for Texas swing, folk, jazz, and even rock n' roll. For the mandolinist seeking an extended range, the 5-string electric will surely open a world of possibilities to the adventurous player.



	GM-55A	GM-50	GME-4 Electric	GME-5 Electric
Top	Solid Spruce	Solid Spruce	Alder	Alder
Back & Sides	Maple	Solid Maple	Alder	Alder
Neck	Maple	Maple	Maple	Maple
Fingerboard	Radiused Ebony	Ebony	Maple	Maple
Bridge	Adjustable Ebony	Adjustable Rosewood	Compensated Metal	Compensated Metal
Inlay	Dot	Dot	Dot	Dot
Binding	White Celluloid	White Celluloid		
Tailpiece	Cast	Covered Mandolin		
Truss Rod	Two-Way Adjustable	Two-Way Adjustable	Two-Way Adjustable	Two-Way Adjustable
Nut Width	1-1/8"	1-1/8"	1-1/16"	1-5/16"
Tuners	4 Inline Deluxe	4 Inline Deluxe	Die Cast with Metal Buttons	Die Cast with Metal Buttons
Pickups	Optional: L.R. Baggs "Radius"	Optional: L.R. Baggs "Radius"	Stacked Humbucker	Stacked Humbucker
Scale Length	13-7/8"	13-11/16"	13-7/8"	13-7/8"
Weight	2.5 lbs.	2.4 lbs.	3.4 lbs.	4 lbs.
Tuning	GDAE	GDAE	GDAE	CGDAE
Strings	.040w, .026w, .016, .011 (Doubled)	.040w, .026w, .016, .011 (Doubled)	.040w, .026w, .016, .011	.052w, .040w, .026w, .016, .011
Finish	Hand-Rubbed Oil	High Gloss Tobacco Sunburst	Cream Gloss	Cream Gloss
Hardware	Chrome	Chrome	Chrome	Chrome
Options	Lefty	Lefty	Lefty	Lefty
Case	HDMA	HDMA		
Bag	HBM	HBM	Included	Included