

# 2016 New Products



**AC-1**  
GT-Series Openback

Entry level 5-string with a powerful punch. This new piece has a composite rim and a mahogany neck for a rounded tone, a ZeroGlide nut system for playability, and a transferable 5-year warranty for resale. Includes gig bag.



**OT-MH**  
Marc Horowitz Signature Series

Gold Tone & Nechville teamed up with banjo virtuoso Marc Horowitz for an American made open back which features a carbon fiber neck on a Nechville Atlas body. Includes gig bag.



**F-12 & F-6**  
Long Scale Mando-Guitars

Our F-style 6-string mando-guitars play like a standard guitar but produce a mandolin-style tone. The new models feature a longer scale, radius fingerboard, F-style tone, and are stage ready with a bridge pickup. Includes gig bag.



**EB-6 & EB-5**  
Electric Banjitar & Banjo

An affordable solid-body banjo and banjitar featuring a humbucker pickup for penetrating banjo tone and a Remo® PTS head for minimal adjustments. Includes gig bag.



**M-Guitar**  
Micro Guitar

Our new Micro Guitar features a cutaway body, Zero-glide nut system, and slanted ergo-top for ultimate arm comfort. Includes gig bag.



**GT-WB**  
GT-Series Weissenborn

An affordable Weissenborn updated with satin finish and ABS binding. Includes gig bag.

# Banjitar

*Folkternative Instruments*

Popular during the early twentieth century, guitar banjos practically disappeared by the fifties. They came back strong though; so back in 1996, Gold Tone coined the term “banjitar” to better define the breed. Now, everyone says BANJITAR! Gold Tone offers ten different models. We’re the “go to” maker for unique acoustic and electric models that are suited for all musical styles



HDE ES-Banjitar Included EB-6 HPB HD-15M BT-2000 Included BT-14

	ES-Banjitar	EB-6	BT-2000	BT-14
Tone Ring	8" Aluminum		12" Rolled Brass	14" Rolled Brass
Rim	Top Tension	Remo® 8" PTS	12" 3-Ply Maple	3-Ply 14" Pot
Neck	Hard Rock Maple	Hard Rock Maple	Hard Rock Maple	Hard Rock Maple
Tension Hoop	Top Tension-style		Brass; Notched	Brass; Notched
Tuners	Sealed Guitar-Style	Sealed Guitar-Style	Sealed Guitar-Style	Sealed Guitar-Style
Tailpiece	6-String Straightline	6-String Terminator	6-String Straightline	6-String Straightline
Resonator			Optional: 14" Mahogany	
Arm Rest		Contour Body	"Hot Dog" Style	"Hot Dog" Style
Fingerboard	Radiused Rosewood	Radiused Rosewood	Radiused Rosewood	Radiused Rosewood
Inlay	Snowflake	Dot	Dot & Star	Dot
Truss Rod	Two-Way Adjustable	Two-Way Adjustable	Two-Way Adjustable	Two-Way Adjustable
Nut Width	1-11/16" Bone	1-11/16" Bone	1-11/16" Bone	1-11/16" Bone
Pickup	Stacked Humbucker at Neck SMP Humbucker Under Head	Stacked Humbucker at Neck	Optional: SMP+	Optional: SMP+
Head	8" HC Smooth	8" PTS	12" HC Renaissance	14" HC Renaissance
Scale Length	25-1/2"	25-1/2"	25-1/2"	24-3/4"
Weight	8 lbs.	6 lbs.	7 lbs.	8.2 lbs.
Tuning	EADGBE	EADGBE	EADGBE	EADGBE
Strings	.052w, .042w, .032w .020w, .016, .010	.052w, .042w, .032w .020w, .016, .010	.052w, .042w, .032w .020w, .016, .010	Med. Classical Guitar
Finish	Tobacco sunburst	Mahogany	Vintage Brown	Vintage Brown
Plating	Chrome	Black Anodized	Nickel	Nickel
Options			Lefty	Lefty
Case	HDE	HDE	HD15-M	Included
Bag		Included	HPB	HBCE



# Banjitar

*Folkternative Instruments*

More Country, Rock, and Folk artists use our Banjitar than any other brand. Some of the artists using the Gold Tone banjitar include Bruce Springsteen, Kid Rock, and Melissa Ethridge. The scale length used on our Banjitar is that of the average standard guitar, unlike most others that use a banjo scale, making them more comfortable to play for the guitarist. Banjitar are our most popular Folkternative instruments.



GT-1200	GT-750	GT-500	CC-Banjitar	AC-6 & 6+
Steel Alloy	20-Hole Bell Brass	Steel Alloy	Rolled Brass	
Multi Ply Maple	Multi Ply Maple	Multi Ply Maple	Multi Ply Maple	Composite
Hard Rock Maple	Hard Rock Maple	Hard Rock Maple	Hard Rock Maple	Hard Rock Maple
Notched Brass	Notched Brass	Notched Brass	Flat Bar	Flat Bar
Sealed Guitar-Style	Sealed Guitar-Style	Sealed Guitar-Style	Sealed Guitar-Style	Sealed Guitar-Style
6-String Straightline	6-String Straightline	6-String Straightline	6-String Terminator	6-String Terminator
13" Maple	13" Curly Maple	13" Maple	13" Maple	Composite
Gold Tone Engraved	Gold Tone Engraved	Gold Tone Engraved	Gold Tone Engraved	Bluegrass-Style
Radiused Rosewood	Radiused Rosewood	Radiused Rosewood	Radiused Rosewood	Rosewood
Snowflake	Snowflake	Snowflake	Dot	Dot
Two-Way Adjustable	Two-Way Adjustable	Two-Way Adjustable	Two-Way Adjustable	Two-Way Adjustable
1-7/8" Bone	1-11/16" Bone	1-11/16" Bone	1-11/16" Bone	1-11/16" Bone
SMP w/ Volume Control	SMP w/ Volume Control	SMP w/ Volume Control	Optional: SMP+	6+: Included SMP+ w/ Volume Control
11" HC Clear/Smooth	11" HC Clear/Smooth	11" HC Smooth	11" LC Frosted	11" LC Smooth
25-1/2"	25-1/2"	25-1/2"	25-1/2"	25-1/2"
12 lbs.	11.5 lbs.	11 lbs.	7 lbs.	6 lbs.
EADGBE	EADGBE	EADGBE	EADGBE	EADGBE
.044w, .037w, .028w, .023w, .013, .009 .027w, .018, .011, .009, .013, .009	.052w, .042w, .032w .020w, .016, .010	.052w, .042w, .032w .020w, .016, .010	.052w, .042w, .032w .020w, .016, .010	.052w, .042w, .032w .020w, .016, .010
Natural Gloss	Natural Gloss	Natural Gloss	Vintage Brown	Satin neck finish
Chrome	Chrome	Chrome	Chrome	Chrome
Lefty	Lefty	Lefty	Lefty	Lefty
HD15	HD15	HD15	HD15	HD15
HPB	HPB	HPB	HPB	Included

# Guitar Mandolins

*Folkternative Instruments*

Manditars are designed for guitarists and are tuned one octave higher than a regular guitar. They can provide a chop rhythm for bluegrass or country music without learning mandolin. GM-6 models have radiused fingerboards and wider necks, which allow easier fingering. This is a must-have instrument for guitarists in folk jams that acquits itself well in recording applications.

Like the GME-4, the GME-6 has a unique tone, sounding like anything from a Rhodes piano to a Tele-tone mandolin.



	GM-12+	GM-6+	GM-6	GME-6
Top	Solid Spruce	Solid Spruce	Solid Spruce	Alder
Back & Sides	Curly Maple	Solid Maple	Maple	Alder
Neck	Slim Profile Maple	Slim Profile Maple	Maple	Maple
Fingerboard	Radiused Ebony	Ebony	Rosewood	Maple
Bridge/Saddle	Adjustable Ebony	Adjustable Ebony	Adjustable Rosewood	Compensated Metal
Inlay	Dot	Dot	Dot	Dot
Binding	White Celluloid	White Celluloid	White Celluloid	
Tailpiece	Covered Mandolin	Cast	Covered Mandolin	
Truss Rod	Two-Way Adjustable	Two-Way Adjustable	Two-Way Adjustable	Two-Way Adjustable
Nut Width	1-15/16"	1-3/4"	1-3/4"	1-11/16"
Tuners	Kluson-Style	Guitar-Style	Kluson-Style	Die Cast with Metal Buttons
Pickups	Bridge Mounted Transducer	Bridge Mounted Transducer	Optional: L.R. Baggs "Radius"	Stacked Humbucker
Scale Length	13-3/4"	13-3/4"	13-3/4"	13-3/4"
Weight	2 lbs.	2 lbs.	2 lbs.	4.4 lbs.
Tuning	EADGBE	EADGBE	EADGBE	EADGBE
Strings	.054w, .045w, .032w, .023w, .013, .009 .024w, .018, .011, .023w, .013, .009	.052w, .042w, .032w .020w, .013, .010	.052w, .042w, .032w .020w, .013, .010	.052w, .042w, .032w .020w, .013, .010
Finish	Hand-Rubbed Oil / Satin	Hand-Rubbed Oil / Satin	High Gloss Tobacco Sunburst	Cream Gloss
Hardware	Gold	Gold	Chrome	Chrome
Options	Lefty	Lefty	Lefty	Lefty
Case	Included	Included	HDMA	
Bag		HBM	HBM	Included



# New Guitar Mandolins & Micro Guitar

*Folkternative Instruments*

Because our Gold Tone family is filled with guitarists of all styles, we personally love adding to our line of folkternative guitars. The F-Style body (mandola-size) has an increased scale length to give players more room for their left hand. The Micro Guitar is a perfect addition for travelers, children, and practicing. We used our Microbass body with an ergo-glide top and included a Zeroglide nut so you can play comfortably for hours.



	F-12	F-6	Micro Guitar
Top	Spruce	Spruce	Sapele
Back & Sides	Maple	Maple	Sapele
Neck	Slim Profile Maple	Slim Profile Maple	Mahogany
Fingerboard	Radiused Rosewood	Radiused Rosewood	Radiused Rosewood
Bridge/Saddle	Adjustable Ebony	Adjustable Ebony	Rosewood
Inlay	Dot	Dot	Dot
Binding	Celluloid- WBW	Celluloid- WBW	White Celluloid
Tailpiece	Trapeze	Trapeze	Covered Mandolin
Truss Rod	Two-Way Adjustable	Two-Way Adjustable	Two-Way Adjustable
Nut Width	1-15/16"	1-3/4"	1-5/8"
Tuners	Kluson-Style	Open	Sealed
Pickups	Bridge Mounted Transducer	Bridge Mounted Transducer	Optional
Scale Length	14-7/8"	14-7/8"	22-3/4"
Weight	2.5 lbs.	2.4 lbs.	2.8 lbs.
Tuning	EADGBE	EADGBE	EADGBE
Strings	.052w, .045w, .032w, .023w, .013, .009 .024w, .018, .011, .023w, .013, .009	.042w, .032w, .024w .016, .011, .008	.052w, .042w, .032w .020w, .013, .010
Finish	Satin	Satin	Satin
Hardware	Chrome	Chrome	Chrome
Options	Lefty	Lefty	Lefty
Case	Included- Foam	Included- Foam	
Bag			Included

# Beard Resophonic Square Neck Guitars

Designed by legendary resonator guitar builder, Paul Beard, these signature model guitars are assembled in our USA shop. They provide unmatched tone that's far superior to others in their price range. The Beard "open soundwell" body design uses genuine USA-made Beard cones and spiders. The square neck models are played in the lap steel style, and the round neck models are played like a conventional guitar.



	PBS-M	PBS-D	PBS	PBS-8
Top	Solid Mahogany	Curly Maple	Mahogany	Mahogany
Back & Sides	Solid Mahogany	Curly Maple	Mahogany	Mahogany
Fingerboard	Ebony	Ebony	Rosewood	Rosewood
Bridge	Maple w/ Ebony Insert			
Inlay	Snowflake	Hearts & Flowers	Dot	Dot
Binding	Curly Maple	Maple	Celluloid	Celluloid
Nut Width	1-7/8"	1-7/8"	1-7/8"	2-7/16"
Cone & Spider	Genuine US Made Beard			
Tuners	Metal Die-Cast with Metal Buttons			
Pickups	Optional: Paul Beard/Fishman Active Pickup & Paul Beard/Fishman Passive Pickup			
Scale Length	25"	25"	25"	25"
Weight	5.5 lbs.	5.5 lbs.	5.5 lbs.	5.9 lbs.
Tuning	GBDGBD	GBDGBD	GBDGBD	EGBDEGBD
Strings	.056w, .045w, .035w, .028, .018, .016			.059w, .056w, .045w, .035w, .032w, .026w, .018, .016
Finish	High Gloss			
Hardware	Chrome			
Options	Lefty	Lefty	Lefty	Lefty
Case	HDSD	HDSD	HDSD	HDSD
Bag	HBAG	HBAG	HBAG	HBAG



# Beard Resophonic Round Neck Guitars

The acoustical physics of resonator guitars differ from those of the soundboard acoustic guitar. The resonator's wood body vibrates much less and acts more like a loudspeaker enclosure, directing and shaping the vibrations from the resonator cone. The cone should be as thin as possible to produce maximum volume and tone, without collapsing from string tension. Beard cones are hand-spun in Maryland, using the original Dopyera brothers' lathe. The method of casting the spider bridge also effects tone. The temperature of the aluminum during casting must be closely monitored for the final spider to have the best tone.



	PBR-CA	PBR-D	PBR	GRE	GRS
Top	Solid Mahogany	Curly Maple	Mahogany	Brass	Brass
Back & Sides	Solid Mahogany	Curly Maple	Mahogany	Steel (2.125” Thin)	Steel (3.125” Thick)
Fingerboard	Ebony	Ebony	Rosewood	Rosewood	Rosewood
Bridge	Maple w/ Ebony Insert				
Inlay	Snowflake	Hearts & Flowers	Dot	Snowflake	Dot
Binding	Curly Maple	Maple	Celluloid	Curly Maple at Neck	Celluloid at Neck
Nut Width	1-3/4”	1-3/4”	1-3/4”	1-3/4”	1-3/4”
Cone & Spider	Genuine US Made Beard			Biscuit- Style	Biscuit- Style
Tuners	Metal Die-Cast with Metal Buttons				
Pickups	Optional: Paul Beard Active Pickup & Paul Beard Passive Pickup			Magnetic Lipstick Pickup	Optional: Beard/Fishman Biscuit
Scale Length	25”	25”	25”	25”	25”
Weight	6.2 lbs.	6.2 lbs.	6.2 lbs.	9 lbs.	9.5 lbs.
Tuning	EADGBE	EADGBE	EADGBE	EADGBE	EADGBE
Strings	.052w, .045w, .035w, .024w, .016, .012				
Finish	High Gloss			Chrome	
Hardware	Chrome				
Options		Lefty	Lefty	Lefty	Lefty
Case	HDRD	HDRD	HDRD	HDRD-M	HDRD
Bag	HBAG	HBAG	HBAG	HBAG	HBAG



# Lap Steel Guitars



AJ Ghent

In the lap steel's heyday (the 1930s-1950s), the Oahu Tonemaster® was the instrument of choice among professionals. Our LS is a vintage-style replica of this famous instrument with identical pickup design and hardware.

## LS-8 & LS-6

Top	Mahogany
Back & Sides	Mahogany
Neck	Maple
Tuners	Kluson-Style
Binding	White Celluloid
Fingerboard	Rosewood
Inlay	Dot
Nut Width	2 3/8" Bone & 2" Bone
Pickups	Soapbar
Scale Length	25"
Weight	6.2 lbs. & 6 lbs
LS-8 Strings	.070w, .052w, .042w, .035w .030w, .024w, .016, .012
LS-8 Tuning	DFACDFAC
LS-6 Strings	.056w, .044w, .034w, .026w, .018, .014
LS-6 Tuning	DADF#AD
Finish	Two Tone Tobacco
Plating	Chrome
Options	Lefty
Case	HDLS
Bag	HBLS



HDLS

HBLS

LS-8

LS-6



# Weissenborn® & Dulciborn

*Folkternative Instruments*

Weisseborns are Hawaiian guitars with raised strings, flush frets and a hollow necks . These beauties have a distinctive woody sound, astounding volume, sweet sustain, and deep, warm tone.

The Dulciborn mates the Weissenborn guitar body to the mountain dulcimer to provide the extended tonal range that dulcimer players have been longing for. Want to be HEARD? Play a Dulciborn!



HBAG

HDW

SM

LM

GT-WB

Dulciborn

	SM	LM	GTW	Dulciborn
Top	Solid Mahogany	Mahogany Laminate	Mahogany Laminate	Solid Sitka Spruce
Back & Sides	Solid Mahogany	Mahogany Laminate	Mahogany Laminate	Rosewood
Fingerboard	Rosewood	Rosewood	Rosewood	Rosewood
Bridge	Ebony	Ebony	Ebony	Rosewood
Inlay	Traditional	Traditional	Dot	Dot
Binding	Rope Mahogany/Maple	Rope Mahogany/Maple	Black Celluloid	Curly Maple
Nut Width	1-15/16" Bone	1-15/16" Bone	1-15/16" Bone	1-1/2" Bone
Tuners	Kluson-Style	Kluson-Style	Open Chrome	Grover ; 14:1 Gear Ratio
Pickups	Optional: Trilogy (DMT) Wiessenborn (WBM)			Piezo Transducer
Scale Length	24-3/4"	24-3/4"	24-3/4"	27"
Weight	5.2 lbs.	5.2 lbs.	5.2 lbs.	5.2 lbs.
Tuning	DADF#AD & DGDGBD			DADD
Strings	.056w, .044w, .034w, .026w, .018, .014			.024w, .016, .011, .011
Finish	High Gloss	High Gloss	Satin	High Gloss
Hardware	Gold	Chrome	Chrome	Gold
Options	Lefty	Lefty	Lefty	Lefty
Case	HDW	HDW	HDW	Included
Bag	HBAG	HBAG	Included	

# Tenor & Baritone Guitars

Gold Tone is the only company providing professional quality tenor guitars at an affordable price. Tenors are rapidly increasing in popularity and are great as alternative instruments for guitarists or tenor banjo players. Tenors are normally tuned in fifths (CGDA), but can be tuned to Chicago tuning (DGBE) for guitarists.



	TG-18	TG-10	MBT+	GBG+ (Baritone)
Top	Solid Sitka Spruce	Laminated Spruce	Brass	Solid Sitka Spruce
Back & Sides	Mahogany	Mahogany	Brass	Mahogany
Neck	Mahogany	Mahogany	Mahogany	Mahogany
Fingerboard	Ebony	Rosewood	Rosewood	Ebony
Bridge	Ebony	Rosewood	Rosewood	Ebony
Inlay	Mini-Dot	Mini-Dot	Mini-Dot	Dot
Binding	Black ABS	Black ABS	Celluloid on Neck	Rosewood
Tailpiece			4-String Resophonic	
Truss Rod	Single Adjusting	Single Adjusting	Two-Way Adjustable	Two-Way Adjustable
Nut Width	1 5/16" Micarta	1 5/16" Micarta	1-1/4" Bone	1-3/4" Bone
Tuners	Kluson-Style Machine Heads	Kluson-Style Machine Heads	Grover-Style Tuners	Sealed Guitars w/ black buttons
Resonator			Biscuit/ Cone configuration	
Pickups	Optional: Transducer	Optional: Transducer	Lipstick Pickup	Passive Transducer
Scale Length	23"	23"	22-5/8"	26 1/16"
Weight	5 lbs.	5 lbs.	9 lbs.	4.4 lbs.
Tuning	CGDA - .035w, .024w, .014, .008			BEADF#B
Strings	DGBE (Chicago) - .032w, .024w, .016, .012			.070w, .054w, .042w, .032w, .022, .014
Finish	Natural Gloss	Natural Gloss	Chrome	High Gloss
Hardware	Chrome	Chrome	Chrome	Gold
Options	Lefty	Lefty		
Case	HDRD	HDRD	HDRD	Included
Bag	HBAG	Included	HBAG	