



Nylon Strings

Classical Guitar Nylon Strings. Size 30" | Linden top Linden back and sides | Chinese Solid Wood Neck Color: Natural (N)

> Classical Guitar Nylon Strings. Size 34" | Linden top Linden back and sides | Chinese Solid Wood Neck Colors: Natural(N), Black (BK) and Pink (PK)





N6

Classical Guitar Nylon Strings. Size 36" | Linden top Linden back and sides | Chinese Solid Wood Neck Colors: Natural (N), Black (BK) and Pink (PK)



N-14

Classical Guitar Nylon Strings. 39" Size | Linden top | Linden back and sides Chinese Solid Wood neck with truss rod | Maple (black dyed) Fingerboard Colors: Natural (N), Black (BK) and Pink (PK)



Classical Nylon String. 39" Size | Spruce Stika top (N and TS) or Linden top (BK) | Linden back and sides | Solid Wood Neck with truss rod Rosewood Bridge and fingerboard | Colors: Natural (N), Black (BK) and Tobacco Sunburst (TS)



GN-17 SPC

Classical Guitar Nylon Strings | Spruce top Sapele back and sides | Okoume Neck with double action truss rod | Rosewood fingerboard Colors: Natural (N) and Natural Satin (NS)

GN-17 CDR

Classical Guitar Nylon Strings | Red Cedar top | Sapele back and sides | Okoume Neck with double action truss rod | Rosewood fingerboard | Colors: Natural (N) and Natural Satin (NS)



GNC-1 CDR

Classical Guitar Nylon Strings | Solid Red Cedar Top | Ovangkol back and sides Nato neck with double action truss rod Rosewood fingerboard | Classic Type 3+3 tuners | Color: Natural (N)



GNC-10 SPC

Classical Nylon String | Solid Spruce top Rosewood back and sides | Okoume neck with Rosewood bridge and fingerboard | Color: Natural (N)





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GNC-10/7 SPC

Classical Nylon String. 7-Strings | Solid Spruce top | Rosewood back and sides | Okoume neck with Rosewood bridge and fingerboard | Color: Natural (N) | Available in Electric Version with Fishman® Isys+ Tuner/Preamp System

CDR-PRO THIN CEQ

Classical Nylon String, Thin-Line Acoustic-Electric Cutaway | Solid Cedar top | Rosewood back and sides | Rosewood fingerboard | Nato neck | Gold tuners | Dual Action truss rod | Equipped with Fishman® Isys+ Tuner/Preamp System | Color: Natural (N)



GNFLE CEQ

Acoustic-Electric Nylon String Cutaway Classical Guitar
Red Cedar top | Ovangkol back and sides | Nato neck with
double action truss rod | Rosewood fingerboard | Classic
Type 3+3 tuners | 4-Band Preamp with digital tuner
Color: Natural (N)



CDR-PRO CEQ

Classical Nylon String Acoustic-Electric Cutaway | Solid Cedar top Rosewood back and sides | Rosewood fingerboard | Nato neck | Gold tuners | Dual Action truss rod | Equipped with *Fishman@ Isys+* Tuner Preamp System | Color: Natural (N)



■ GIANNINI TIPS: BODY SIZE



Flat



Giannini Classical Guitars are usually used for Bossa Nova, Samba, Flamenco, and especially for beginners. Their nylon strings provides more comfort to play.

Instruments with Flat/Thin bodies have smooth tones that come from its acoustic sound; however, when they are plugged in, it is possible to extract more brilliant tones with good response of all frequencies. They are much appreciated for musicians that make the stage their lifestyle and the way for express themselves.



GNF-3 CEQ WS

Flat Cutaway Acoustic Electric Guitar Nylon Strings | Sapele top | Sapele back and sides | Rosewood Fingerboard | Classic golden Machine heads Okoume with double-action truss rod Neck | K-8100 ceramic piezo Pickup 3-Band Preamp with Digital tuner | Controls: Middle, Tuner, Treble, Bass, Phase and Volume switches | Output: P-10 | Finish: Satin varnish Color: Walnut Satin (WS)



GNCRA-CEQ

Unique Patented Craviola® Body Shape Nylon String Acoustic- Electric | Solid Cedar top | Rosewood back and sides | Rosewood fingerboard & bridge | Dual Action truss rod | 50mm Nut Width | Gold Classic tuners | Equipped with Fishman® Isys+ Tuner/Preamp System Finish: Natural (N)



GNSL-N

Thin Line Nylon Acoustic Cutaway | Solid Spruce top Solid Mahogany back and sides | Rosewood fingerboard with Pearl Inlays | Deluxe Classical tuners | Decorative F holes | 25 1/4 scale | Colors: Natural (N) and Amber (AMB) | Available in Left Hand





Steel Strings



SF-14 CEQ

Acoustic-Electric Steel String Cutaway Classical Guitar | Linden top | Linden back and sides | Chinese Solid Wood Neck with double action truss rod | Maple Fingerboard (black dyed) | 3-Band Preamp with digital Tuner | Color: Natural (N) and Black (BK)



GSF-1RCEQ

Acoustic-Electric Cutaway Guitar Steel Strings | Linden top Linden back and sides | Die Cast Chrome Tuners | Nato Neck with double-action truss rod | 3 band Preamp | Controls: Volume, Bass, Middle, treble, Phase Switch, Chromatic Tuner | Finish: Glossy | Colors: Natural Satin (NS), Natural Gloss (NG), Burgundy (BGS), 3 Tone Sunburst (3TS), Brown Red Sunburst (BRB), Dark Blue Burst (DBB) and Black (BK)

GSF-3 CEQ NS

Grand Auditorium Cutaway | Spruce top | Sapele back and sides Rosewood Fingerboard | Die cast chrome Machine heads | Okoume with double-action truss rod Neck | K-8100 ceramic piezo pickup 3 Band Preamp with Digital Tuner | Controls: Middle, Tuner, Treble, Bass, Phase and Volume switches | Output: P-10 | Finish: Satin varnish | Color: Natural Satin (NS)



GSF-3 CEQ TDW

Grand Auditorium Cutaway | Agathis top | Agathis back and sides Rosewood Fingerboard | Die cast chrome Machine heads | Okoume with double-action truss rod Neck | K-8100, ceramic piezo pickup 3 Band Preamp with Digital Tuner | Controls: Middle, Tuner, Treble, Bass, Phase and Volume switches | Output: P-10 | Finish: Gloss varnish | Color: Translucent Dark Wine (TDW)



GD-1EQ

Acoustic Electric Dreadnought Full



Basswood top | Agathis back and sides | Rosewood Fingerboard | Die cast chrome Machine heads | Okoume Neck with double-action truss rod | K-8100, piezo Pickup 3-Band Preamp with digital tuner | Controls: Volume, Bass, Middle, Treble, Phase and Tuner switches | Output: P-10 Colors: 3 Tone Sunburst (3TS), Translucent Dark Wine (TDW), Tobacco Sunburst (TS) and Vintage Sunburst Satin (VSB-S)

GDC-1CEQ

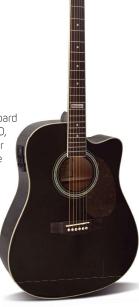
Acoustic Electric Dreadnought Cutaway | Basswood top | Agathis back and sides Rosewood Fingerboard | Die cast chrome Machine heads | Okoume Neck with double-action truss rod | K-8100, piezo Pickup | 3-Band Preamp with digital tuner Controls: Volume, Bass, Middle, Treble, Phase and Tuner switches | Output: P-10 Colors: Natural Satin (NS), Satin Black (SBK) and Vintage Sunburst Satin (VSB-S)



GF-1D CEQ

Acoustic Electric Dreadnought Cutaway

Linden top | Linden back and sides | Rosewood Fingerboard Die cast chrome Machine heads | Catalpa Neck | K-8100, ceramic piezo pickup | 3 Band Preamp with Digital Tuner Controls: Middle, Tuner, Treble, Bass, Phase and Volume switches | Output: P-10 | Color: Black (BK)



Spruce top | Linden back and sides | Rosewood Fingerboard Die cast chrome Machine heads | Catalpa Neck | K-8100, ceramic piezo pickup | 3 Band Preamp with Digital Tuner Controls: Middle, Tuner, Treble, Bass, Phase and Volume switches | Output: P-10 | Colors: Natural (NS) and 3 Tone Sunburst (3TS)



Zebra Wood top | Zebra Wood back and sides | Rosewood Fingerboard | Die cast chrome Machine heads | Nato Neck K-8100, ceramic piezo pickup | 3 Band Preamp with Digital Tuner | Controls: Middle, Tuner, Treble, Bass, Phase and Volume switches | Output: P-10 | Color: Natural Zebra (ZW)

















GAD-PRO CEQ

Grand Auditorium Cutaway Acoustic Electric Guitar | Solid Spruce top Sapelle Back and Sides | Okoume Neck with Double-Action Truss Rod Rosewood Fingerboard and Bridge | Die-Cast Chrome Tuning Fishman® Presys Blend Preamp | Controls: volume, bass, middle, treble controls, notch, mic blend, phase switch with built in tuner Color: Natural Glosssy (NG) | Gig Bag Included

GDR-PROEQ

Dreadnought Acoustic Electric Guitar | Solid Spruce top | Sapele back and sides | Rosewood fingerboard | Die Cast chrome tuners | Okoume Mahogany Neck with dual action truss rod Nut 43mm | Frets 20 Nickel Silver, Pearl white dots | Tortoise pick guard | Fishman® Presys Blend Preamp with volume, bass, middle, treble controls, notch, mic blend, phase switch with built in tuner | Color: Natural Satin (NS) | Gig Bag Included



GSCRA SPC 36 CEQ

Unique Patented Craviola® Body Shape 36" Acoustic-Electric

Solid Spruce Sitka top | Sapele back & sides | Rosewood fingerboard and bridge | Nato neck with Dual-action truss rod | 43mm Nut Width Chrome Die-cast tuners | Equipped with *Fishman® Isys+* Tuner Preamp System | Color: Natural (N)

GSCRA SPC FM CEQ

Unique Patented Craviola® Body Shape Acoustic | Solid Spruce top Flamed Maple back and sides | Rosewood fingerboard & bridge, | Nato neck | Dual-action truss rod | Chrome Die-Cast tuners | 44mm Nut Width | Equipped with Fishman® Isys+ Tuner Preamp System Color: Natural (N)



GSCRA 12 SPC CEQ

Unique Patented Craviola® Body Shape Acoustic- Electric
12- String | Solid Spruce Sitka top | Rosewood back and sides
Rosewood fingerboard and bridge | Chrome Die-cast tuners
Dual-action truss rod | Nato neck | 48mm Nut Width | Equipped
with Fishman® Isys+Tuner Preamp System | Color: Natural (N)



VERSION

GNSL-SFM

Thin Line Steel Acoustic Electric Cutaway | Flamed Maple top | Solid Mahogany back and sides | Rosewood fingerboard with Pearl Inlays Grover machines | Decorative F Holes, 25 1/4 scale | Colors: Tobacco Sunburs (TS), Amber (AMB) and Translucent Red (TR) | **Available in Left Hand**

CS-14

 $\begin{tabular}{ll} \bf Acoustic \ Cavaquinho| \ Linden \ top \ | \ Linden \ back \ and \ sides \ | \ Chinese \ Solid \ Wood \ Neck \ | \ Colors: \ Natural \ (N) \ and \ Black \ (BK) \end{tabular}$

CS-14 EP

Passive Acoustic Electric Cavaquinho | Linden top | Linden back and sides | Chinese solid wood Neck | Nickeled, 2+2 Machine heads | Dyed maple Fingerboard | K-8600, under saddle piezo pickup | Preamp EP-1 (passive) | Controls: Volume and Tone Output: P-10 | Finish: Glossy varnish | Color: Natural (N)



VS-14

Acoustic 10-Strings Brazilian Viola | Linden top | Linden back and sides | Chinese Solid Wood Neck with truss rod | Color: Natural (N)

VS-14 EQ NS

Electric Acoustic 10-Strings Brazilian Viola | Linden top | Linden back and sides | Chinese Solid Wood Neck with truss rod | 3-Band Preamp with Digital Tuner | Color: Natural Satin (NS)

■ GIANNINI TIPS: BRAZILIAN VIOLA CAIPIRA

There is many ways of tuning your Brazilian Viola Caipira, but we've classified the 5 most important of them:

CEBOLÃO E	CEBOLÃO D	RIO ABAIXO	BOIADEIRA	NATURAL
5th Pair - B	5th Pair- A	5th Pair - G	5th Pair - G	5th Pair- A
4th Pair - E	4th Pair - D	4th Pair - D	4th Pair - D	4th Pair - D
3rd Pair - G#	3rd Pair - F#	3rd Pair - G	3rd Pair - F#	3rd Pair - G
2nd Pair - B	2nd Pair- A	2nd Par - B	2nd Pair - A	2nd Pair - B
1st Pair - E	1st Pair-D	1st Pair - D	1st Pair-D	1st Pair - E

VIOLA CLASSIC OR SLIM?

Giannini has these two types of bodies for Brazilian Viola Caipira. But, in Giannini pattern, what's the main difference between them?

CLASSIC: It has the format of a 37" classical guitar, and his tone is in the middle range. **SLIM:** It's the traditional viola body shape, and his tone is in the treble range.

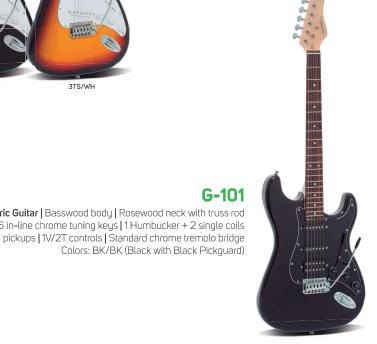
Electric Guitars



G-100

Electric Guitar | Basswood body | Maple neck with truss rod | Rosewood fingerboard | 6 in-line chrome tuning keys | 3 Single Coil pickups with 5 position switch | 1\(\text{1V/2T}\) controls | Standard chrome tremolo bridge | Colors: BK/WH (Black with White Pickguard), 3TS/WH (Three Tone Sunburst with White Pickguard), BK/TT (Black with tortoise Pickguard) and 3TS/TT (3 Tone Sunburst with Tortoise Pickguard)







Electric Guitar | Basswood body | Maple neck with truss rod | Rosewood fingerboard | 6 in-line chrome tuning keys | 2 Humbucker pickups with 3 position switch | 1V/2T controls | Standard chrome tremolo bridge Color: SBK/BK (Satin Black with Black Tortoise)



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Electric Craviolas



GCRA-202 EL FM

Unique Patented Craviola® Body Shape | Solid Body | Mahogany Body with Flame Maple top | Rosewood fingerboard | Pearl Block inlays | 2 Black Open Humbuckers | 2 Volume and 2 Tone Knobs with 2 coil taps | Tune-o Matic Stop Tailpiece | Polyfinish, Nubone Nut, 24-3/4 scale Colors: Crimson (CRM), Light Chocolate Burst (LCB), 3 Tone Sunburst (3TS), Black (BK)t (3TS), Black (BK)

GCRA-202/12 EL FM

Unique Patented Craviola® Body Shape, 12-String | Solid Mahogany Body with Flame Maple top Rosewood fingerboard | Pearl Block inlays | 2 Black Open Humbuckers, 2 Volume and 2 Tone Knobs with 2 coil taps | Tune-o Matic Stop Tailpiece, Polyfinish | Nubone Nut, 24- 3/4 scale Color: 3 Tone Sunburst (3TS), Crimson (CRM), Light Chocolate Burst (LCB), 3 Tone Sunburst (3TS), Light Blue Burst (LLB), Grey Black Burst (GBB), Natural Blonde (NB)



3TS

■ DID YOU KNOW? CRAVIOLA STORY

In 1969, one of the most adored instruments by musicians throughout the world was conceived, the *Craviola®*. An idea concertedly devised by both *Giorgio Giannini* and guitar player *Paulinho Nogueira* who, while having a snack and talking about the guitar models available in that period, started to outline on napkins some possibilities for differentiated shapes until they reached the design that has mesmerized so many musicians and admirers.

The Craviola⊕ is a Giannini internationally patented exclusive product. Its name was only given after the first prototype's construction, a twelve-string model. And as the strings used for the test were mostly viola ones, they obtained this resounding result that ended up helping with the name of the instrument. As far as Paulinho couldn't guess what would come out of that unusual shape, he only realized it was a unique sound after played the first model. "It had not dawned upon me until it was ready. As it sounded a bit like the harpsichord (in Portuguese cravo) and a bit like the viola, the obvious name was born. They really liked the name in the United States, it suited really well."

GCRA-202 B

Unique Patented Craviola® Body Shape, 4 String Bass | Solid Body Mahogany Body with Flame Maple top | Rosewood fingerboard | Pearl Block inlays | 2 Black Open Humbuckers | 2 Volume and 2 Tone Knobs with 2 coil taps | Tune-o Matic Stop Tailpiece | Polyfinish | Nubone Nut | 30 - 3/4 scale Colors: Natural Blonde (NB), Crimson (CRM), Trans Blue Burst (TBB), 3 Tone Sunburst (3TS)

NB

Key system: German | Instrumer Key: C | Material: ABS plastic Body: O3 pieces | Color: Ivory (IV) | Includes: Cleaning rod and instruction manual Accessories: Cotton bag Key system: Baroque | Instrument Key: C | Material: ABS plastic Body: O3 pieces | Color: Ivory (IV) | Includes: Cleaning rod and instruction manual | Accessories: Cotton bag Key system: German | Instrument Key: C | Material: ABS plastic Body: 3 pieces | Color: Walnut (W) | Includes: Cleaning rod and instruction manual Accessories: Bag Key system: Baroque
Instrument Key: C | Material: ABS
plastic Body: 3 pieces | Color:
Walnut (W) | Includes: Cleaning
rod and instruction manual |
Accessories: Bag

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