

# Orange Blossoms

Gold Tone's Orange Blossom (OB) banjos pay homage to the pre-WW II banjos played by Earl Scruggs. All Orange Blossom models feature a sand-cast flathead tone ring, a cast metal flange and a maple neck with a two-way adjustable truss rod. The ebony fretboard is exquisitely inlaid and is accented with curly maple binding. Improvements on the vintage theme include a straight-pull tailpiece, metric threads (for finer tension adjustment) and a slightly deeper resonator, giving more air volume for increased low-end resonance.



HPB

Included

OB-300

OB-250+ (TP), OB-250, OB250LW

OB-250AT

	OB-300	OB-250+ & OB-250+TP	OB-250	OB-250LW	OB-250AT (ArchTop)
Tone Ring	Bronze Sand Cast	JLS #12 Bell Bronze (USA)	Bell Brass	3-Ply Canadian Rock Maple lathed Tone Rim	40-Hole Brass Sand Cast Archtop
Rim	3-Ply Canadian Maple	3-Ply Canadian Maple Tony Pass Birch Block (TP)	3-Ply Canadian Maple		3-Ply Canadian Maple
Tension Hoop	Notched Brass	Notched Brass	Notched Brass	Notched Brass	Notched Brass
Flange	One Piece Cast	One Piece Die Cast Zinc	One Piece Die Cast Zinc	One Piece Die Cast Zinc	One Piece Die Cast Zinc
Neck	Curly Maple	Curly Maple	Maple	Maple	Maple
Tuners	GT Master Planets	GT Master Planets	GT Master Planets	GT Master Planets	GT Master Planets
Tailpiece	Straightline	Straightline	Straightline	Straightline	Straightline
Resonator	14" Flamed Maple	14" Flamed Maple	14" Flamed Maple	14" Flamed Maple	14" Flamed Maple
Arm Rest	Gold Tone Engraved	Gold Tone Engraved	Gold Tone Engraved	Gold Tone Engraved	Gold Tone Engraved
Fingerboard	Ebony	Ebony	Ebony	Ebony	Ebony
Inlay	Modified Tree of Life	Hearts & Flowers	Hearts & Flowers	Hearts & Flowers	Hearts & Flowers
Truss Rod	Two-Way Adjustable	Two-Way Adjustable	Two-Way Adjustable	Two-Way Adjustable	Two-Way Adjustable
Nut Width	1-3/16" Bone	1-3/16" Bone	1-3/16" Bone	1-3/16" Bone	1-3/16" Bone
Bridge	Gary Sosebee Aged Maple	Gary Sosebee Aged Maple	Maple w/ Ebony Cap	Maple w/ Ebony Cap	Maple w/ Ebony Cap
Head	11" HC Frosted	11" HC Frosted	11" HC Frosted	11" HC Frosted	11" HC Frosted
Scale Length	26-3/16"	26-3/16"	26-3/16"	26-3/16"	26-3/16"
Weight	13.5 lbs.	13.5 lbs.	13 lbs.	9.9 lbs.	13 lbs.
Tuning	GDGBD	GDGBD	GDGBD	GDGBD	GDGBD
Strings	.011, .024w, .016, .013, .011	.011, .024w, .016, .013, .011	.011, .024w, .016, .013, .011	.011, .024w, .016, .013, .011	.011, .024w, .016, .013, .011
Finish	Vintage Brown	Vintage Brown	Vintage Brown	Vintage Brown	Vintage Brown
Plating	Triple Plated Gold	Chrome	Chrome	Chrome	Chrome
Options	SMP+ Pickup	Lefty, SMP+ Pickup	Lefty, SMP+ Pickup	Lefty, SMP+ Pickup	Lefty, SMP+ Pickup
Case	Included	Included	Included	Included	Included
Bag	HPB	HPB	HPB	HPB	HPB

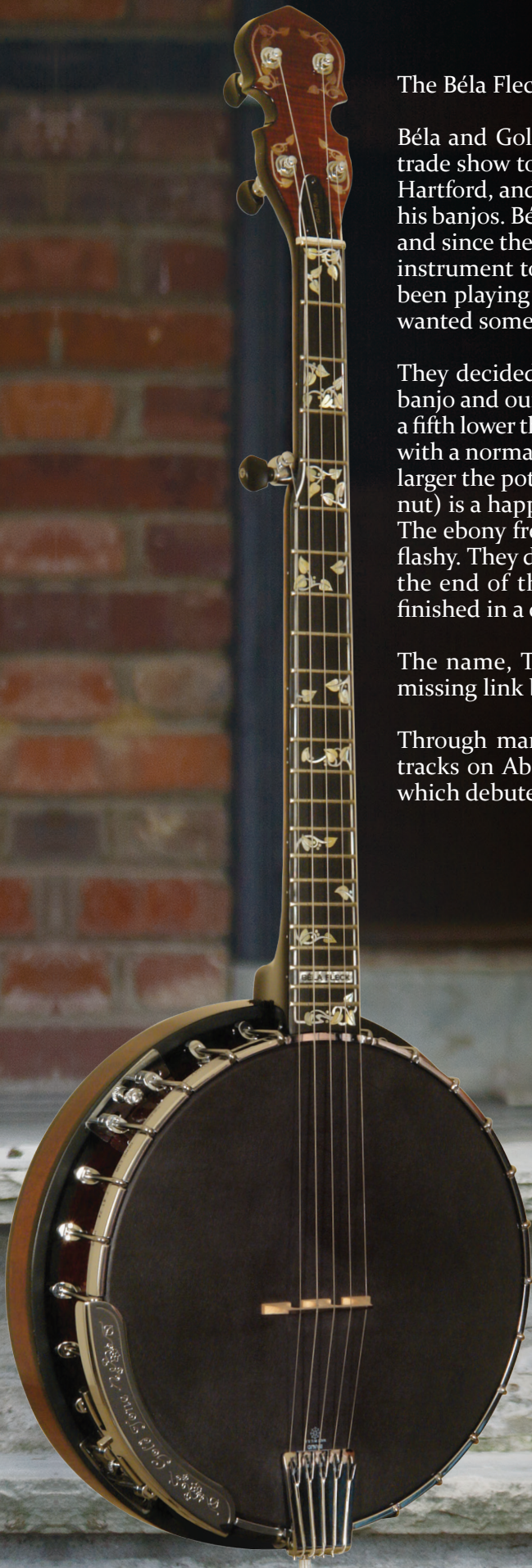
# Bluegrass 5-Strings

These Bluegrass-style five-strings all feature slimline Canadian maple necks with two-way adjustable truss rods, and geared fifth string pegs for easy, accurate tuning. Each banjo is carefully set up in our shop, so that all parts fit tightly and the playing action is low and comfortable. The BG-250F is also available in a wide neck version.



	BG-250F & BG-250FW	BG-250	BG-150F	MC-150RP	AC-5
<b>Tone Ring</b>	Bell Brass	Bell Brass	Rolled Brass	Steel Alloy	
<b>Rim</b>	3-Ply Canadian Maple	Multi-Ply Maple	Multi-Ply Maple	Multi-Ply Maple	Composite
<b>Tension Hoop</b>	Notched Brass	Notched Brass	Notched Steel	Notched Steel	Flat Bar
<b>Flange</b>	One Piece Cast		One Piece Die Cast Zinc		
<b>Neck</b>	Maple	Maple	Maple	Maple	Maple
<b>Tuners</b>	GT Master Planets	GT Master Planets	Planetary	Planetary	Geared
<b>Tailpiece</b>	Straightline	Straightline	Straightline	Straightline	Terminator
<b>Resonator</b>	14" Mahogany	13" Mahogany	14" Mahogany	13" Maple	Composite
<b>Arm Rest</b>	Gold Tone Engraved	Gold Tone Engraved	Gold Tone Engraved	Gold Tone Engraved	Bluegrass-Style
<b>Fingerboard</b>	Rosewood	Rosewood	Rosewood	Rosewood	Rosewood
<b>Inlay</b>	Snowflake	Snowflake	Hearts & Flowers	Snowflake	Dot
<b>Truss Rod</b>	Two-Way Adjustable	Two-Way Adjustable	Two-Way Adjustable	Two-Way Adjustable	Two-Way Adjustable
<b>Nut Width</b>	1-3/16" & 1-5/16" Bone	1-3/16" Bone	1-3/16" Bone	1-3/16" Bone	1-3/16" Bone
<b>Bridge</b>	Maple w/ Ebony Cap	Maple w/ Ebony Cap	Maple w/ Ebony Cap	Maple w/ Ebony Cap	Maple w/ Ebony Cap
<b>Head</b>	11" HC Frosted	11" HC Frosted	11" HC Frosted	11" HC Frosted	11" LC Smooth
<b>Scale Length</b>	26-3/16"	26-3/16"	26-3/16"	26-3/16"	26-3/16"
<b>Weight</b>	13 lbs.	13.5 lbs.	8.6 lbs.	9 lbs.	5.6 lbs.
<b>Tuning</b>	GDGBD	GDGBD	GDGBD	GDGBD	GDGBD
<b>Strings</b>	.011, .024w, .016, .013, .011	.011, .024w, .016, .013, .011	.011, .024w, .016, .013, .011	.011, .024w, .016, .013, .011	.011, .024w, .016, .013, .011
<b>Finish</b>	Vintage Brown	Vintage Brown	Vintage Brown	Natural Gloss	Composite
<b>Plating</b>	Chrome	Chrome	Chrome	Chrome	Chrome
<b>Options</b>	Lefty, SMP+ Pickup	Lefty, SMP+ Pickup	Lefty, SMP+ Pickup	Lefty, SMP+ Pickup	Lefty, SMP+ Pickup
<b>Case</b>	HD16	HD15	HD16	HD15	HD15M
<b>Bag</b>	HPB	HPB	HPB	HPB	Included





### The Béla Fleck Project - The Missing Link

Béla and Gold Tone president Wayne Rogers met at the Summer NAMM music trade show to discuss a new type of banjo. Béla had long been a great fan of John Hartford, and he knew that John had performed extensively with lower tunings on his banjos. Béla and his wife, Abigail Washburn, were about to begin a concert tour, and since they would be performing many banjo duets he wanted a deeper-voiced instrument to compliment and blend with Abby's standard-tuned banjo. He had been playing his CEB-5 cello banjo, but instead of the deep tones it produced he wanted something that sounded closer to his pre-war Gibson.

They decided to voice the Missing Link halfway between the standard G-tuned banjo and our octave-lower cello banjo. Thus, the ML-1 is tuned to cGCEG. This is a fifth lower than open G, and if you place a capo on the 7th fret it would be in unison with a normal G-tuned banjo. They also decided on a twelve inch pot, because the larger the pot, the more low-end output. The maple ML neck width ( 1-3/8" at the nut) is a happy medium between Béla's custom Mastertone and a standard banjo. The ebony fretboard has a unique art nouveau inlay pattern that's classy, but not flashy. They decided on black tuner buttons to match the head. A block inlay near the end of the fretboard has Béla's name engraved on it. The Missing Link is finished in a deep brown mahogany stain.

The name, The Missing Link, was Béla's idea. He said that the ML-1 was the missing link between the cello banjo and the regular five-string.

Through many samples and spec changes, Béla recorded with it on five of the tracks on Abigail and Béla's 2014 duet album (Béla Fleck & Abigail Washburn), which debuted at #1 on Billboard Magazine's Bluegrass chart.

Tone Ring	Bronze
Rim	3-Ply Canadian Maple
Tension Hoop	Notched 24-Bracket
Neck	Hard Rock Maple
Tuners	GT Master Planets
Tailpiece	Terminator
Resonator	14" Maple (Convertible)
Arm Rest	Gold Tone Engraved
Fingerboard	Ebony 5-10" Compound Radiused
Inlay	Nouveau Custom
Truss Rod	Two-Way Adjustable
Nut Width	1-3/8" ZeroGlide nut
Bridge	10" Radiused Maple w/ Ebony Cap (7/8")
Head	12" MC Black Remo ®
Scale Length	26-1/4"
Weight	9.2 lbs.
Tuning	CGCEG
Strings	.018w, .040w, .030w, .022w, .018w
Finish	Vintage Brown
Plating	Chrome
Options	SMP+ Pickup, Fishman Rare Earth Pickup, Lefty
Case	Included
Bag	HPB



# Bob Carlin Signature 12" Series

Ten years ago, Bob and Wayne designed a signature model to meet Bob's specifications. They chose a 12" rim to bring out the lower tones, a scooped neck to help produce that Old Time "cluck", and a mock dowel stick (BC-350+ and BC-350) to fit the old-time style.



	BC-350+	BC-350	BC-120	CC-Carlin12
Tone Ring	Rolled Brass	Rolled Brass	Rolled Brass	Rolled Brass
Rim	12" 3-Ply Maple	12" 3-Ply Maple	12" 3-Ply Maple	Multi Ply Maple
Tension Hoop	Notched Brass	Notched Brass	Notched Steel	Flat Bar
Neck	Maple w/ Scoop	Maple w/ Scoop	Maple w/ Scoop	Maple w/ Scoop
Tuners	GT Master Planets	GT Master Planets	Planetary	Sealed Guitar-Style
Tailpiece	No-Knot	No-Knot	No-Knot	Vintage No-Knot
Arm Rest	"Hot Dog"	"Hot Dog"	"Hot Dog"	Gold Tone Engraved
Fingerboard	Ebony	Ebony	Rosewood	Rosewood
Inlay	Orpheum-Style	Dot & Star	Dot & Star	Dot & Star
Truss Rod	Two-Way Adjustable	Two-Way Adjustable	Two-Way Adjustable	Two-Way Adjustable
Nut Width	1-3/8" Bone	1-3/8" Bone	1-3/8" Bone	1-3/8" Bone
Bridge	Maple w/ Ebony Cap	Maple w/ Ebony Cap	Maple w/ Ebony Cap	Maple w/ Ebony Cap
Head	12" HC Renaissance	12" HC Renaissance	12" HC Renaissance	12" MC Renaissance
Scale Length	26-3/16"	26-3/16"	26-3/16"	26-3/16"
Weight	6.5 lbs.	6.5 lbs.	5.8 lbs.	5.8 lbs.
Tuning	GDGBD	GDGBD	GDGBD	GDGBD
Strings	.011, .024W, .016, .013, .011			
Finish	Vintage Brown	Natural Gloss	Vintage Brown	Natural Gloss
Plating	Gold	Nickle	Chrome	Chrome
Options		Lefty	Lefty, SMP+ Pickup	Lefty, SMP+ Pickup
Case	HD15-M	HD15-M	HD15-M	HD15-M
Bag	HPB	HPB	HPB	Included





# OpenBacks

Due to a resurgence of interest in Old Time music, the openback banjo's popularity has been growing rapidly. Gold Tone offers the widest selection of openbacks of ANY company today. Our models are designed with specific vintage-style tone rings, scooped fingerboards and Old Time styling. The OT-MH is joint project between Gold Tone, Nechville and banjo virtuoso Marc Horowitz. Marc's idea blossomed after many adjustments during rainy music festivals. This was his solution to a common high humidity problem.



	OT-800LN (Long Neck)		OT-800	OT-700 (A-Style)	OT-MH	CB-100
<b>Tone Ring</b>	32-Hole Tubaphone-Style		32-Hole Tubaphone-Style	32-Hole Tubaphone-Style	All-Wood Tone Rim	Rolled Brass
<b>Rim</b>	1/2" Maple Tubaphone-Style Bracket Band		1/2" Maple Tubaphone-Style Bracket Band	1/2" Maple	Nechville Atlas	1/2" Maple w/ Dowel
<b>Tension Hoop</b>	Notched Brass		Notched Brass	Notched Brass	Notched Brass	Notched Steel
<b>Neck</b>	Maple		Maple	Maple	Graphite Old-Time w/ Scoop	Maple
<b>Tuners</b>	GT Master Planets		GT Master Planets	GT Master Planets	Gotoh Planetary Gears	Planetary
<b>Tailpiece</b>	No Knot		No Knot	No Knot	Nechville Straightpull Floating	No Knot
<b>Arm Rest</b>	Vega-Style		Vega-Style	Vega-Style	Thinline Black Corian	Vega-Style
<b>Fingerboard</b>	Ebony		Ebony w/Scoop	Ebony w/Scoop	Integral with Neck	Rosewood w/Scoop
<b>Inlay</b>	Old-Time		Old-Time	Old-Time	Dot & Star	Dot w/Shooting Star
<b>Truss Rod</b>	Two-Way Adjustable		Two-Way Adjustable	Two-Way Adjustable	Two-Way Adjustable	Two-Way Adjustable
<b>Nut Width</b>	1-3/16" Bone		1-3/16" Bone	1-3/16" Bone	1 1/4" Graph Tech Black Tusq	1-3/16" Bone
<b>Bridge</b>	Maple w/ Ebony Cap		Maple w/ Ebony Cap	Maple w/ Ebony Cap	Sampson Birch & Ebony (comp.)	Maple w/ Ebony Cap
<b>Head</b>	11" HC Renaissance		11" HC Renaissance	11" HC Renaissance	12" Fiberskyn	11" HC Fiberskyn
<b>Scale Length</b>	32"		26-3/16"	23-9/16"	26 1/4"	26-3/16"
<b>Weight</b>	9 lbs.		8 lbs.	8 lbs.		5 lbs.
<b>Tuning</b>	EBEG#B		GDGBD	ADAC#D	GDGBD	GDGBD
<b>Strings</b>	.013, .026w, .018, .016, .013		.011, .024w, .016, .013, .011	.011, .024w, .016, .013, .011	.011, .024w, .015, .012, .010	.011, .024w, .016, .013, .011
<b>Finish</b>	Vintage Brown		Vintage Brown	Vintage Brown	Stained Birch	Vintage Brown
<b>Plating</b>	Chrome		Chrome	Chrome	Nickel	Chrome
<b>Options</b>	SMP+ Pickup		Lefty, SMP+ Pickup	Lefty, SMP+ Pickup		Lefty
<b>Case</b>	Included		Included	Included	HD15-M	HD14
<b>Bag</b>	HPBLNO		HPBO	HPBO	Included	HPBO



# OpenBacks

In the late 1800s, Fairbanks (later Vega) invented a three-part tone ring originally called the “Electric”. This was later turned upside-down and then used to power the “Whyte Laydie” range of banjos (so named for the clear maple used in their construction). As folk and Old Time styles developed, players came to prefer this tone ring over many others to produce the sound of an era. The New AC-1 is our most affordable banjo featuring a composite rim and a mahogany neck for tone, ZeroGlide nut system for playability, and a special transferable 5-year warranty for resale.



	WL-250+	WL-250	MM-150	AC-1
<b>Tone Ring</b>	White Ladye	White Ladye	White Ladye	
<b>Rim</b>	1/2" Maple	1/2" Maple	1/2" Maple	Composite
<b>Tension Hoop</b>	Notched Brass	Notched Brass	Notched Brass	Flat Bar
<b>Neck</b>	Maple	Maple	Maple	Mahogany
<b>Tuners</b>	GT Master Planets	GT Master Planets	Planetary	Geared Covered
<b>Tailpiece</b>	No Knot	No Knot	No Knot	Adjustable
<b>Arm Rest</b>	Vega-Style	Vega-Style	Vega-Style	
<b>Fingerboard</b>	Ebony	Ebony w/Scoop	Rosewood w/Scoop	Rosewood
<b>Inlay</b>	Modified Tree of Life	Cloud	Snowflake	Dot
<b>Truss Rod</b>	Two-Way Adjustable	Two-Way Adjustable	Two-Way Adjustable	Two-Way Adjustable
<b>Nut Width</b>	1-3/16" Bone	1-3/16" Bone	1-3/16" Bone	1-3/16" ZeroGlide
<b>Bridge</b>	Maple w/ Ebony Cap	Maple w/ Ebony Cap	Maple w/ Ebony Cap	Maple w/Ebony Cap, Compensated
<b>Head</b>	11" HC Renaissance	11" HC Renaissance	11" HC Renaissance	11" LC Frosted
<b>Scale Length</b>	26-3/16"	26-3/16"	26-3/16"	26-3/16"
<b>Weight</b>	6.7 lbs.	6.7 lbs.	6.5 lbs.	3.75 lbs.
<b>Tuning</b>	GDGBD	GDGBD	GDGBD	GDGBD
<b>Strings</b>	.011, .024w, .016, .013, .011	.011, .024w, .016, .013, .011	.011, .024w, .016, .013, .011	.011, .024w, .016, .013, .011
<b>Finish</b>	Vintage Brown	Vintage Brown	Natural Gloss	Composite
<b>Plating</b>	Chrome	Chrome	Chrome	Chrome
<b>Options</b>	Lefty, SMP+ Pickup	Lefty, SMP+ Pickup	Lefty, SMP+ Pickup	Lefty, SMP+ Pickup
<b>Case</b>	HD14	HD14	HD14	HD14
<b>Bag</b>	HPBO	HPBO	HPBO	Included



# Cripple Creek Banjos

Gold Tone combines the proven design of the Cripple Creek series with necks of various scale lengths to provide an affordable option, regardless of your playing style. All Cripple Creek models can be upgraded with planetary tuners.



	CC-Banjitar	CC-Plectrum	CC-Tenor	CC-Traveler	CC-Irish Tenor	CC-Mini
<b>Tone Ring</b>	Rolled Brass	Rolled Brass	Rolled Brass	Rolled Brass	Rolled Brass	Rolled Brass
<b>Rim</b>	Multi Ply Maple	Multi Ply Maple	Multi Ply Maple	Multi Ply Maple	Multi Ply Maple	Multi Ply Maple
<b>Tension Hoop</b>	Flat Bar	Flat Bar	Flat Bar	Flat Bar	Flat Bar	Flat Bar
<b>Neck</b>	Maple	Maple	Maple	Maple	Maple	Maple
<b>Tuners</b>	Sealed Guitar-Style	Sealed Guitar-Style	Sealed Guitar-Style	Sealed Guitar-Style	Sealed Guitar-Style	Sealed Guitar-Style
<b>Tailpiece</b>	Terminator	GT Cast	GT Cast	Straightline	GT Cast	No-Knot
<b>Resonator</b>	13" Maple	13" Maple	13" Maple	13" Maple	13" Maple	
<b>Arm Rest</b>	Gold Tone Engraved	Gold Tone Engraved	Gold Tone Engraved	Gold Tone Engraved	Gold Tone Engraved	Vega-Style
<b>Fingerboard</b>	Rosewood	22 Fret Rosewood	19 Fret Rosewood	Rosewood	17 Fret Rosewood	Rosewood
<b>Inlay</b>	Dot	Snowflake	Snowflake	Snowflake	Snowflake	Snowflake
<b>Truss Rod</b>	Two-Way Adjustable	Two-Way Adjustable	Two-Way Adjustable	Two-Way Adjustable	Two-Way Adjustable	Two-Way Adjustable
<b>Nut Width</b>	1-11/16" Bone	1 3/16" Bone	1 1/4" Bone	1-3/16" Bone	1 1/16" Bone	1 1/16" Bone
<b>Bridge</b>	Maple w/ Ebony Cap	Maple w/ Ebony Cap	Maple w/ Ebony Cap	Maple w/ Ebony Cap	Maple w/ Ebony Cap	Maple w/ Ebony Cap
<b>Head</b>	11" LC Frosted	11" LC Smooth	11" LC Smooth	11" LC Frosted	11" LC Smooth	11" LC Smooth
<b>Scale Length</b>	25-1/2"	26 3/16"	22 5/8"	23-9/16"	19-3/4"	19-3/4"
<b>Weight</b>	7 lbs.	6.3 lbs.	5 lbs.	6.3 lbs.	5 lbs.	4 lbs.
<b>Tuning</b>	EADGBE	DGBD	CGDA	AEAC#E	GDAE	CGCEG / DADF#A
<b>Strings</b>	.052w, .042w, .032w .020w, .016, .010	.024w, .016, .013, .010	.030w, .022w, .012, .010	.010, .024w, .016, .013, .010	.040w, .030w, .020w, .010	.010, .024w, .016, .013, .010
<b>Finish</b>	Vintage Brown	Natural Gloss	Natural Gloss	Natural Gloss	Natural Gloss	Natural Gloss
<b>Plating</b>	Chrome	Chrome	Chrome	Chrome	Chrome	Chrome
<b>Options</b>	Lefty, SMP+ Pickup	Lefty, SMP+ Pickup	Lefty, SMP+ Pickup	Lefty, SMP+ Pickup	Lefty, SMP+ Pickup	Lefty, SMP+ Pickup
<b>Case</b>	HD15	HD15	HDTR15	HDTR15	HDIT15	
<b>Bag</b>	HPB	HPB	HBTR	HBTR	HBIT	HCC



# Cripple Creek 100 Series



HPB/HPBO

HD15/HD14

CC-100R+

CC-100+

CC-100R & RW  
Wide Neck

CC-100

CC-Carlin

	CC-100R+	CC-100+	CC-100R & CC-100RW	CC-100	CC-Carlin
Tone Ring	Rolled Brass	Rolled Brass	Rolled Brass	Rolled Brass	Rolled Brass
Rim	3-Ply Maple	3-Ply Maple	Multi Ply Maple	Multi Ply Maple	Multi Ply Maple
Tension Hoop	Flat Bar	Flat Bar	Flat Bar	Flat Bar	Flat Bar
Neck	Maple	Maple	Maple	Maple	Maple
Tuners	GT Master Planets	GT Master Planets	Guitar-Style	Guitar-Style	Guitar-Style
Brackets	24	24	18	18	24
Tailpiece	Straightline	Straightline	Straightline	Straightline	Vintage No-Knot
Resonator	13" Maple		13" Maple		
Arm Rest	Gold Tone Engraved	Gold Tone Engraved	Gold Tone Engraved	Gold Tone Engraved	Gold Tone Engraved
Fingerboard	Rosewood	Rosewood	Rosewood	Rosewood	Rosewood
Inlay	Snowflake	Snowflake	Snowflake	Snowflake	Dot & Star
Truss Rod	Two-Way Adjustable	Two-Way Adjustable	Two-Way Adjustable	Two-Way Adjustable	Two-Way Adjustable
Nut Width	1-3/16" Bone	1-3/16" Bone	1-3/16" Bone & 1-3/8" Bone	1-3/16" Bone	1-3/16" Bone
Bridge	Maple w/ Ebony Cap	Maple w/ Ebony Cap	Maple w/ Ebony Cap	Maple w/ Ebony Cap	Maple w/ Ebony Cap
Head	11" LC Frosted	11" LC Frosted	11" LC Frosted	11" LC Frosted	12" MC Renaissance
Scale Length	26-3/16"	26-3/16"	26-3/16"	26-3/16"	26-3/16"
Weight	6.6 lbs.	6 lbs.	6.5 lbs.	6 lbs.	5.8 lbs.
Tuning	GDGBD	GDGBD	GDGBD	GDGBD	GDGBD
Strings	.011, .024w, .016, .013, .011	.011, .024w, .016, .013, .011	.011, .024w, .016, .013, .011	.011, .024w, .016, .013, .011	.011, .024w, .016, .013, .011
Finish	Vintage Brown	Vintage Brown	Natural Gloss	Natural Gloss	Natural Gloss
Plating	Chrome	Chrome	Chrome	Chrome	Chrome
Options	Lefty, SMP+ Pickup	Lefty, SMP+ Pickup	Lefty, SMP+ Pickup	Lefty, SMP+ Pickup	Lefty, SMP+ Pickup
Case	HD15	HD14	HD15	HD14	HD15-M
Bag	HPB	HPBO	HPB	HPBO	Included

# Cripple Creek 50 Series



**Included HD15/HD14  
HDTR15-M**



**CC-50RP**



**CC-50**



**CC-50TR**



**CC-BG  
Package**

**CC-OT & CC-OTA  
Package**

CC-BG: CCT Tuner, DVD, Strap & Picks  
CC-OT/OTA: Carlin DVD & Strap

	CC-50RP	CC-50	CC-50TR	CC-BG	CC-OT & CC-OTA
<b>Tone Ring</b>	Rolled Brass	Rolled Brass	Rolled Brass	Rolled Brass	Rolled Brass
<b>Rim</b>	Multi Ply Maple	Multi Ply Maple	Multi Ply Maple	Multi Ply Maple	Multi Ply Maple
<b>Tension Hoop</b>	Flat Bar	Flat Bar	Flat Bar	Flat Bar	Flat Bar
<b>Neck</b>	Maple	Maple	Maple	Maple	Maple
<b>Tuners</b>	Planetary	Guitar-Style	Guitar-Style	Guitar-Style	Guitar-Style
<b>Brackets</b>	18	18	18	18	18
<b>Tailpiece</b>	Straightline / Terminator	Straightline / Terminator	Straightline / Terminator	Straightline / Terminator	No-Knot
<b>Resonator</b>	13" Maple			13" Maple	
<b>Arm Rest</b>	Gold Tone Engraved	Gold Tone Engraved	Gold Tone Engraved	Gold Tone Engraved	Vega-Style
<b>Fingerboard</b>	Rosewood	Rosewood	Rosewood	Rosewood	Rosewood
<b>Inlay</b>	Dot	Dot	Dot	Dot	Dot
<b>Truss Rod</b>	Two-Way Adjustable	Two-Way Adjustable	Two-Way Adjustable	Two-Way Adjustable	Two-Way Adjustable
<b>Nut Width</b>	1-3/16" Bone	1-3/16" Bone	1-3/16" Bone	1-3/16" Bone	1-3/16" Bone
<b>Bridge</b>	Maple w/ Ebony Cap	Maple w/ Ebony Cap	Maple w/ Ebony Cap	Maple w/ Ebony Cap	Maple w/ Ebony Cap
<b>Head</b>	11" LC Frosted	11" LC Frosted	11" LC Frosted	11" LC Frosted	11" LC Fiberskyn
<b>Scale Length</b>	26-3/16"	26-3/16"	23-9/16"	26-3/16"	26-3/16" & 23-9/16"
<b>Weight</b>	6.5 lbs.	5.5 lbs.	5.5 lbs.	6.5 lbs.	5.5 lbs.
<b>Tuning</b>	GDGBD	GDGBD	GDGBD	GDGBD	GDGBD
<b>Strings</b>	.011, .024w, .016, .013, .011	.011, .024w, .016, .013, .011	.011, .024w, .016, .013, .011	.011, .024w, .016, .013, .011	.011, .024w, .016, .013, .011
<b>Finish</b>	Vintage Brown Satin	Vintage Brown Satin	Vintage Brown Satin	Vintage Brown Satin	Vintage Brown Satin
<b>Plating</b>	Chrome	Chrome	Chrome	Chrome	Chrome
<b>Options</b>	Lefty, SMP+ Pickup	Lefty, SMP+ Pickup	Lefty, SMP+ Pickup	Lefty, SMP+ Pickup	Lefty, SMP+ Pickup
<b>Case</b>	HD15	HD14	HDTR15-M	HD15	HD14 & HDTR15-M
<b>Bag</b>	Included	Included	Included	Included	Included



# Travel & Mini Banjos

In 1999, Wayne handmade his first travel banjo to fulfill a customer request for an affordable instrument that could be brought along on a road trips. Wayne created the TB-100, weighing in at 2.5 lbs. and featured a pre-tuned head. This groundbreaking design was the foundation of what Gold Tone would grow to become. Ranging from entry-level to professional grade, these instruments are perfect for players at any level. The Tranjo, designed by Sam Farris, features a detachable neck, that with the turn of one thumbscrew, will fit into a suitcase.



	TB-250	CC-Traveler	CC-50TR	BG-Mini	CC-Mini	Plucky	Tranjo
Tone Ring	White Ladye	Rolled Brass	Rolled Brass	Rolled Brass	Rolled Brass		PVC Composite
Rim	1/2" Maple	Multi Ply Maple	Multi Ply Maple	Multi Ply Maple	8" Maple	8" Maple	
Tension Hoop	Notched Brass	Flat Bar	Flat Bar	Notched Brass	Flat Bar	Flat Bar	
Tuners	Planetary	Guitar-Style	Guitar-Style	Planetary	Guitar-Style	Guitar-Style	Guitar-Style
Tailpiece	Straightline	Straightline	Straightline	No-Knot	No-Knot	No-Knot	
Resonator	13" Flamed Maple	13" Maple		10" Mahogany			
Arm Rest	Gold Tone Engraved	Gold Tone Engraved	Gold Tone Engraved	Vega-Style	Vega-Style		
Fingerboard	Ebony	Rosewood	Rosewood	Rosewood	Rosewood	Maple	Rosewood
Inlay	Hearts & Flowers	Snowflake	Dot	Snowflake	Snowflake	Dot	Dot
Truss Rod	Two-Way Adjustable	Two-Way Adjustable	Two-Way Adjustable	Two-Way Adjustable	Two-Way Adjustable		
Nut Width	1-3/16" Bone	1-3/16" Bone	1-3/16" Bone	1-3/16" Bone	1-3/16" Bone	1-3/16"	1-3/16"
Bridge	Maple w/ Ebony Cap	Maple w/ Ebony Cap	Maple w/ Ebony Cap	Maple w/ Ebony Cap	Maple w/ Ebony Cap	Maple w/ Ebony Cap	Maple w/ Ebony Cap
Head	11" HC Fiberskyn	11" LC Frosted	11" LC Frosted	8" LC Smooth	8" LC Smooth	8" LC Smooth	6" Clear
Scale Length	23-9/16"	23-9/16"	23-9/16"	19-3/4"	19-3/4"	15-7/8"	26-3/16"
Weight	8 lbs.	6.3 lbs.	4 lbs.	5 lbs.	4 lbs.	2.1 lbs.	6.3 lbs.
Total Length	35"	34-1/2"	34-1/4"	29-1/2"	28-3/4"	26"	31 5/8" / 20"
Tuning	AEAC#E	AEAC#E	AEAC#E	CGCEG / DADF#A			GDGBD
Strings	.010, .024W, .016, .013, .010						
Finish	Vintage Brown	Natural Gloss	Vintage Brown	Vintage Brown	Natural Gloss	Vintage Brown	Vintage Brown
Plating	Gold	Chrome	Chrome	Chrome	Chrome	Chrome	Chrome
Options	Lefty, SMP+ Pickup	Lefty, SMP+ Pickup	Lefty, SMP+ Pickup	Lefty, SMP+ Pickup	Lefty, SMP+ Pickup	Lefty, SMP+ Pickup	Lefty
Case	HDTR15	HDTR15	HDTR15	HDBG			
Bag	HBTR	HBTR	Included		HCC	Included	HBL5

# Cello Banjos

Cello Banjos were originally used in turn-of-the-20th century banjo orchestras. The CEB-5 is tuned one octave lower than a standard 5-string. The Marcy Marxer Signature 4-string version, the CEB-4, is tuned in fifths. Their 14” pots create a rich bass resonance for a unique voicing that blends melody lines and accompaniments. Please visit Goldtone.com for CEB string replacements.



HBCE



Included



CEB-4



CEB-5



Abigail Washburn

	CEB-4	CEB-5
Tone Ring	Brass Ring	Brass Ring
Rim	3-Ply 14” Pot	3-Ply 14” Pot
Tension Hoop	Brass; Notched	Brass; Notched
Neck	Maple	Maple
Tuners	GT Master Planetary	GT Master Planetary
Tailpiece	CEB 4-String	Terminator 5-String
Arm Rest	Hot Dog	Hot Dog
Fingerboard	Ebony	Ebony
Inlay	Weymann Vintage	Weymann Vintage
Truss Rod	Two-Way Adjustable	Two-Way Adjustable
Nut Width	1-9/16” Bone	1-9/16” Bone
Head	14” Renaissance	14” Renaissance
Scale Length	24 3/4”	24 3/4”
Weight	8 lbs.	8 lbs.
Tuning	CGDA	AEAC#E (Light Gauge) GDGBD (Medium Gauge)
Strings	.050, .042, .032, .040 Silver Wound Nylon	.024, .044, .034, .030, .024 .028, .048, .042, .034, .028
Finish	Vintage Brown	Vintage Brown
Plating	Nickel	Nickel
Options	Lefty	Lefty
Case	Included	Included
Bag	HBCE	HBCE

Photo credit: Joshua Black Wilkins



# Long Neck Banjos

The first longneck banjo was commissioned by Pete Seeger (so he could sing in his keys while playing in a “G” tuning configuration), and then popularized by many 1960s folk groups including the Weavers and the Chad Mitchell Trio. Tuned three semitones lower than a standard five-string banjo, they are versatile enough for anything from vocal accompaniment to capoing up for Bluegrass picking.



**Included**

**OT-800LN**

**HPBLNO**

**HDLN14**

**WL-250LN**

**MM-150LN**

	OT-800LN	WL-250LN	MM-150LN
Tone Ring	Tubaphone-Style	White Ladye	White Ladye
Rim	1/2" Maple, Bracket Band	3-Ply 11" Pot	3-Ply 11" Pot
Tension Hoop	Brass; Notched	Brass; Notched	Brass; Notched
Neck	Maple	Maple	Maple
Tuners	GT Master Planetary	GT Master Planetary	Planetary
Tailpiece	No Knot	No Knot	No Knot
Arm Rest	Vega-Style	Vega-Style	Vega-Style
Fingerboard	Ebony	Ebony	Rosewood w/ Scoop
Inlay	Old Time	Cloud	Snowflake
Truss Rod	Two-Way Adjustable	Two-Way Adjustable	Two-Way Adjustable
Nut Width	1-3/16" Bone	1-3/16" Bone	1-3/16" Bone
Head	11" HC Renaissance	11" HC Renaissance	11" HC Renaissance
Bridge	5/8" Maple w/ Ebony Cap	5/8" Maple w/ Ebony Cap	5/8" Maple w/ Ebony Cap
Pickups	Optional: SMP+	Optional: SMP+	Optional: SMP+
Scale Length	32"	32"	32"
Weight	9 lbs.	7 lbs.	7 lbs.
Tuning	EBEG#B		
Strings	.013, .026w, .018, .016, .013		
Finish	Vintage Brown	Vintage Brown	Natural Gloss
Plating	Chrome	Chrome	Chrome
Options	Resonator	Resonator	Resonator
Case	Included	HDLN14	HDLN14
Bag	HPBLNO	HPBLNO	HPBLNO



# Electric Banjos



	EBT	EBM-5	EBM-5+	EBM-4	EB-5
Tone Ring	8" Aluminum	8" Aluminum		8" Aluminum	
Tension Hoop	Top Tension-style	Top Tension-style		Top Tension-style	Remo ® PTS
Neck	Maple	Maple		Maple	Maple
Top	Flamed Maple	Mahogany		Mahogany	Mahogany
Back & Sides	Mahogany	Mahogany		Mahogany	Mahogany
Fingerboard	Rosewood	Ebony	Radiused Ebony	Ebony	Radiused Rosewood
Bridge	Maple w/ Ebony Cap	Maple w/ Ebony Cap		Maple w/ Ebony Cap	Maple w/ Ebony Cap
Inlay	Snowflake	Snowflake		Snowflake	Dot
Truss Rod	Two-Way Adjustable	Two-Way Adjustable		Two-Way Adjustable	Two-Way Adjustable
Binding	Celluloid at Neck	Celluloid		Celluloid	
Head	8" Remo	8" Remo	8" Black Remo	8" Remo	8" PTS
Nut Width	1 3/16" Bone	1 3/16" Bone		1-7/16" Bone	1 3/16" Bone
Tailpiece	Straightline	Straightline		GT-Cast	Terminator
Tuners	Sealed Guitar-style	GT Master Planetary		GT Master Planetary	Planets
Buttons	Chrome	Perloid	Black	Perloid	Perloid
Pickups	Stacked Humbucker at neck position & SMP Humbucker under head				Stacked Humbucker at Neck
Scale Length	26 3/8"	26 3/8"		22-5/8"	25-1/2"
Weight	8.8 lbs.	8.3 lbs.	8.4 lbs	7.8 lbs.	6 lbs
Tuning	GDGBD			CGDA	GDGBD
Strings	.011, .024w, .016, .013, .011			.030w, .022w, .012, .010	.011, .024w, .016, .013, .011
Finish	Tobacco sunburst	Tobacco sunburst		Tobacco sunburst	Mahogany
Hardware	Chrome	Gold		Chrome	Chrome
Options		Lefty			
Case	HDE	HDE	HDE	HDE	HDE
Bag					Included



# Dojos

*Folkternative Instruments*

**Every 5-string player needs a Dojo.** Incredible sustain and pleasing tone make Dojos great alternative instruments. These instruments are similar in sound to resonator guitars but have banjo tuning. For additional sound styles, try using a slide. Dojos are a lot lighter than banjos and also make great practice instruments.



HBAG

HDRD



Dojo Dlx

Dojo



	Dojo Dlx	Dojo
Top	Flamed Maple	Mahogany
Back & Sides	Flamed Maple	Mahogany
Bridge	Maple w/ Ebony Cap	Maple w/ Ebony Cap
Resonator	Aluminum Spun Biscuit Cone	Aluminum Spun Biscuit Cone
Tuners	Planetary	Planetary
Tailpiece	Straightline	Straightline
Fingerboard	Rosewood	Rosewood
Inlay	Snowflake	Dot
Truss Rod	Two-Way Adjustable	Two-Way Adjustable
Nut Width	1 3/16" Bone	1 3/16" Bone
Pickups	Stacked Magnetic Humbucker	Optional: Fishman/Beard
Scale Length	26-3/8"	26-3/8"
Weight	6.3 lbs.	6 lbs.
Tuning	GDGBD	
Strings	.012, .026w, .018, .014, .012	
Finish	High Gloss	High Gloss
Plating	Chrome	Chrome
Options	Capo Spikes	Lefty / Capo Spikes
Case	HDRD	HDRD
Bag	HBAG	HBAG



# Banjolas

*Folkternative Instruments*

Combining a standard 5-string banjo neck with an A-style mandola body, the Banjola is a beautiful instrument with exquisite tone and sustain that you won't find in a standard 5-string banjo.



HBB

HD15-M

PC-Banjola

Banjola

	PC- Banjola	Banjola
Top	Solid Spruce	Solid Spruce
Back & Sides	Flamed Maple	Curly Stained Maple
Bridge	Ebony Fixed Bridge	Ebony Floating
Tuners	GT Master Planetary	Planetary
Tailpiece		Mandolin
Fingerboard	Ebony	Rosewood
Inlay	Descending Sun	Dot & Shooting Star
Truss Rod	Two-Way Adjustable	Two-Way Adjustable
Nut Width	1 3/16" Bone	1 3/16" Bone
Pickups	Stacked Humbucker w/ Volume	Optional: Hot Dots
Scale Length	26-1/2"	26-1/2"
Weight	5 lbs.	4 lbs.
Tuning	GDGBD	
Strings	.013, .026w, .018, .016, .013	
Finish	Vintage Brown	Vintage Brown
Plating	Gold	Chrome
Options	Capo Spikes	Capo Spikes
Case	HDB-M	HDB-M
Bag	HBB	HBB





# Irish Tenor Banjos

Irish tenor banjos have 17 frets, are usually tuned one octave lower than a mandolin. They're most often used with a flatpick to play a melody line. Our top of the line Irish tenor, the IT-250F, was designed with input from Andy Perkins (owner of Andybanjo.com in Faversham, England) and is based on a custom design that he has worked on for years. Gold Tone has designed each Irish tenor with different tone rings to suit the taste of any player.



	IT-250F	IT-250 & IT-250R	IT-800	CC-Irish Tenor
Tone Ring	40- Hole Brass Archtop	White Ladye	Tubaphone-Style	Rolled Brass
Rim	3-Ply Maple	1/2" Maple	1/2" Maple	Multi Ply Maple
Tension Hoop	Notched Steel	Notched Steel	Notched Steel	Flat Bar
Tuners	GT Master Planets	GT Master Planets	GT Master Planets	Sealed Guitar-Style
Flange	One-Piece		Genuine Bracket Band	
Tailpiece	GT Cast	GT Cast	No Knot	GT Cast
Resonator	14" Mahogany	13" Maple (IT-250R)		13" Maple
Arm Rest	Gold Tone Engraved	Vega-Style	Vega-Style	Gold Tone Engraved
Fingerboard	17 Fret Ebony	17 Fret Ebony	17 Fret Ebony	17 Fret Rosewood
Inlay	Hearts & Flowers	Cloud	Vega-Style	Snowflake
Truss Rod	Two-Way Adjustable	Two-Way Adjustable	Two-Way Adjustable	Two-Way Adjustable
Nut Width	1 1/8" Bone	1 1/8" Bone	1 1/8" Bone	1 1/16" Bone
Bridge	Maple w/ Ebony Cap	Maple w/ Ebony Cap	Maple w/ Ebony Cap	Maple w/ Ebony Cap
Head	11" HC Renaissance	11" HC Renaissance	11" HC Renaissance	11" LC Smooth
Scale Length	19 3/4"	19 3/4"	19 3/4"	19 3/4"
Weight	11 lbs.	7 lbs. / 8 lbs.	8 lbs.	5 lbs.
Tuning	GDAE	GDAE	GDAE	GDAE
Strings	.040W, .030W, .020W, .010	.040W, .030W, .020W, .010	.040W, .030W, .020W, .010	.040W, .030W, .020W, .010
Finish	Vintage Brown	Vintage Brown	Vintage Brown	Natural Gloss
Plating	Chrome	Chrome	Chrome	Chrome
Options	Lefty, SMP+ Pickup	Lefty, SMP+ Pickup	Lefty, SMP+ Pickup	Lefty, SMP+ Pickup
Case	HDITR16	HDIT14 / HDITR15	Included	HDITR15
Bag	HBIT	HBIT	HBIT	HBIT

# Plectrum & Tenor Banjos

A plectrum banjo is tuned the same as strings one through four of the standard banjo; the tenor is tuned in fifths. Either can be tuned to Chicago tuning, like the top four strings of the guitar. Both instruments are primarily played with a flatpick and are used primarily for accompaniment or single string melodies.



HBTR

HDE

HDTR15  
HDTR16

PS-250

CC-Plectrum

TS-250AT

TS-250

CC-Tenor

EBM-4

PS-250	CC-Plectrum	TS-250AT	TS-250	CC-Tenor	EBM-4
Bell Brass	Rolled Brass	40- Hole Brass Archtop	Bell Brass	Rolled Brass	8" Aluminum
3-Ply Maple	Multi Ply Maple	3-Ply Maple	3-Ply Maple	Multi Ply Maple	Mahogany Solid Body
Notched Steel	Flat Bar	Notched Steel	Notched Steel	Flat Bar	Top Tension-style
GT Master Planets	Sealed Guitar-Style	GT Master Planets	GT Master Planets	Sealed Guitar-Style	GT Master Planets
One-Piece		One-Piece	One-Piece		
GT Cast	GT Cast	GT Cast	GT Cast	GT Cast	GT Cast
14" Mahogany	13" Maple	14" Mahogany	14" Mahogany	13" Maple	
Gold Tone Engraved	Gold Tone Engraved	Gold Tone Engraved	Gold Tone Engraved	Gold Tone Engraved	
22 Fret Rosewood	22 Fret Rosewood	19 Fret Rosewood	19 Fret Rosewood	19 Fret Rosewood	19 Fret Ebony
Hearts & Flowers	Snowflake	Hearts & Flowers	Hearts & Flowers	Snowflake	Snowflake
Two-Way Adjustable	Two-Way Adjustable	Two-Way Adjustable	Two-Way Adjustable	Two-Way Adjustable	Two-Way Adjustable
1 3/16" Bone	1 3/16" Bone	1 3/16" Bone	1 3/16" Bone	1 1/4" Bone	1-7/16" Bone
Maple w/ Ebony Cap	Maple w/ Ebony Cap	Maple w/ Ebony Cap	Maple w/ Ebony Cap	Maple w/ Ebony Cap	Maple w/ Ebony Cap
11" HC Smooth	11" LC Smooth	11" HC Smooth	11" HC Smooth	11" LC Smooth	8" Smooth
26 3/16"	26 3/16"	22 5/8"	22 5/8"	22 5/8"	22 5/8"
12 lbs.	6.3 lbs.	11 lbs.	11 lbs.	5 lbs.	7.8 lbs.
DGBD	DGBD	CGDA	CGDA	CGDA	CGDA
.024W, .016, .013, .010	.024W, .016, .013, .010	.030W, .022W, .012, .010	.030W, .022W, .012, .010	.030W, .022W, .012, .010	.030W, .022W, .012, .010
Vintage Brown	Natural Gloss	Vintage Brown	Vintage Brown	Natural Gloss	Tobacco sunburst
Chrome	Chrome	Chrome	Chrome	Chrome	Chrome
Lefty, SMP+ Pickup	Lefty, SMP+ Pickup	Lefty, SMP+ Pickup	Lefty, SMP+ Pickup	Lefty, SMP+ Pickup	2 Humbuckers Included
HD16	HD15	HDTR16	HDTR16	HDTR15	HDE
HPB	HPB	HBTR	HBTR	HBTR	